

Associate of Applied Science - Visual Art & Design **Photography Emphasis**

Transfer Pathway 2023-24 Catalog Year

This guide is subject to change and should be used in consultation with an academic advisor.

Fall Semester		Spring Semester		
ART 1110 Foundation I	3	ART 1120 Design		3
ART 1150 Foundation Seminar (or other HR)	2	ART 1340 Photographic Light I		3
ART 1310 Photography I	3	ART 1380 Photography 2		3
ART 1320 Photo Vision	3	ART 1375 Photographing Diversity (FA/DV)		3
ART 1280 Photoshop Software	3	MATH 1030 Quantitative Reasoning (QL)		3
ENGL 1010 Intro to Writing (EN)	3	COMM 1020 Principles of Public Speaking (CM)		3
To	tal 17		Total	18
Second Year				

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Fall Semester		Spring Semester			
ART 2310 Photographic Light 2	3	ART 2300 Alternative Photography	3		
ART 2320 Documentary B&W Analog Photo	3	ART 2375 Photo Portfolio Development	2		
ART 2350 Photographing People/Portrait	3	ART 2380 Advanced Studies in Photography	3		
ART 2710 Prehistory of Renaissance Art (HU)	3	ART 1130 3D*	3		
ART 1070 Creative Print Making*	3	ENGL 2010 Intermediate Writing (EN)	3		
ART 2470 Digital Video Production*	2				
Total	17	Tota	l 16		

^{*}Indicates course specific to U of U transfer

Summer Semester GEN ED at SLCC			Summer Semester GEN ED at UU	
Life Science (LS)	3		Life & Physical Sciences (SF)	3
Social Sciences (SS)	3	OR	Life & Physical Sciences (SF)	3
Physical Science (PS)	3		Social & Behavioral Sciences (BF)	3
American Institutions (AI)	3		Social & Behavioral Sciences (BF)	3
International & Global (IG)	3		American Institutions (AI)	3
Lifelong Wellness (LW)	1			
Total	16		Total	15

University of Utah graduation requirements specific to the program/major:

- Students must complete the AAS in Visual Art & Design Photography Emphasis and general education requirements
- A "C" or higher in all emphasis required coursework with a minimum "C-" or higher in all other course work

Bachelor of Fine Arts - Art Photography/Digital Imaging Emphasis





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Third Year

Fall Semester		Spring Semester		
Studio Foundation Courses	4-6	ART 3755 Studio as Conceptual Practices		3
ARTH 3500 History of Photography	3	ARTH Art History Course (3000-4999)		3
ART 4725 Contemporary Photo Projects	3	Art Elective Course Required for BFA		3
Upper-Division Communication & Writing (CW)	3	Art Elective Course Required for BFA		3
Any College Course Required for BFA	3	Upper-Division International Course (IR)		3
Tota	15-18		Total	15

Fourth Year

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Fall Semester		Spring Semester				
ART 4740 Digital Darkroom	3	ART 4750 Photo Capstone (Thesis)		3		
Art Elective Course Required for BFA	3	Art Elective Course Required for BFA		3		
Art Elective Course Required for BFA	3	Any College Course Required for BFA		3		
Any College Course Required for BFA	3					
Total	12	To	tal	9		